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## Venice Unmasked: Art, Islands and Inspiration

### At a Glance


 Venice , Italy

 March 15, 2026 - March 21, 2026

 6

 Level: 3

We rate all trips on a 1 to 5 scale. A designation of 1 would be trips with the least amount of activity, such as our beach trips, where it's up to you if you'd like to be active. Our adventure trips (such as the Inca trail hike) are a 5. Most of our trips are rated 3, for people who don't mind a fair bit of walking.

 12-13 Travelers

# Trip Description

## Early Bird Price Until June 30th

As a beautiful destination, Venice—with its 1,000-year-old history and floating-on-water setting— is pretty hard to beat. But in the thick of the season, much of that loveliness can be obscured by flocks of sight-seers. Forget everything you think you know about tourist traps and crowds. We're talking about Venice in March, when the city reveals its true self: a place where you can actually hear your footsteps on ancient bridges and have real conversations with gondoliers instead of fighting for selfie space.

**\*NOTE:** [NextTribe members](#) receive a \$100 discount on price.\*

**Want to learn more?** Join our live Trip Preview session on Monday, August 4th at 6:30ET. [RSVP here](#). All attendees will be entered into a drawing for \$400 off the cost of this trip!

[View Brochure here.](#)

In March, you'll have space to breathe in St. Mark's Basilica, time to meet artisans on Murano island while learning to blow glass, and peaceful moments watching lace-makers on colorful Burano. We're even throwing in a day trip to Verona because, come on, who doesn't want to see Juliet's balcony? Plus, you'll create your own Carnival mask—because if you're going to Venice, you might as well embrace the drama.

### **We have easy, interest-free payment options.**

Our seven-day itinerary in the city that defies gravity hits all the must-sees but skips the tourist-herd mentality. We're talking aperitivo and authentic dinners, a gondola ride at your own pace, evening opera or Vivaldi concerts, and lunch at the fish markets near Rialto Bridge while locals go about their daily business around you. With Shannon's art historian insights and artist's eye, you'll see Venice not just as a postcard, but as a living, breathing masterpiece that's been inspiring people like us for centuries.

## 5 Reasons We Love This Trip

1. Experiencing the city through the eyes of an artist and art educator
2. Discovering the hidden charms of a popular tourist destination, making you feel like a local
3. Getting to blow glass on the famous “glass island” of Murano
4. The songs of the gondoliers and the sounds of the street musicians
5. Gelato, pasta, pizza, seafood and the the best of Italy's fabulous cuisine

## Meet Your Guide: Shannon Faseler



Shannon Faseler is a visual artist and art historian who works across media. Born in Texas, she is a graduate of the University of Texas at Austin where she received a BFA in Studio art. She also holds a MFA in painting and drawing from the School of the Art Institute of Chicago.

Upon graduating in Chicago, Shannon moved to California where she exhibited, taught, and ran the University Gallery. Currently, Shannon is in Wimberley, Texas, where she continues her studio practice in addition to teaching, exhibiting, and curating at home and abroad. Shannon also enjoys traveling and leading tours of college students and adult groups to Italy and beyond.

# Photos



# Map

[Click here to view the map](#)

# Itinerary

## Sunday, March 15th: Welcome to Venice



We'll meet at the train station for a water taxi to our hotel. After an appertivo, we'll get to know each other over a welcome dinner.

## Monday, March 16th: Art and Hidden Gems



We'll spend the day getting to know the nooks and crannies of Venice—along with some must-see spots, such as St. Mark's Square and the Doge Palace. Shannon will bring the art and architecture alive with your knowledge of the city. Plus, she'll take us to some of her favorite insider spots for shopping, snacking and to artisan's studios.

## Tuesday, March 17th: The Islands



We'll take a boat to the famous glass island of Murano. We'll not only see the process, but actually get to blow some glass ourselves. Then we'll head to Burano for lunch and to watch local women engage in the tradition of lace-making that the island is famous for.

## Wednesday, March 18th: Verona



We'll take the train for a day trip to Verona, the settings for two of Shakespeare's plays and a city rich in history and art. As we walk through the gorgeous streets and plazas and beside the River Adige, we'll see the Roman Arena and, of course, Juliet's Balcony, plus other wonders.

## Thursday, March 19th: The Spirit of Carnivale



Venice is famous for its vibrant Carnivale—when people parade and party in elaborate masks and costumes. We'll channel that experience with a deep dive into the history and traditions of the most famous masquerade ball in the world. And you'll have the chance to make your own mask under the guidance of a master at the art.

## Friday, March 20th: Music Over the Canals



You'll have most of the day to yourself, to explore more or revisit favorite shops or museums. We'll have a delicious gondola ride followed by a night at the opera or a Vivaldi concert.

## Saturday, March 21st: Arrivederci



We'll head back to the main Venice train station, where you can continue your journey by train in Italy or head to the airport for a flight home.

# Logistics

You can fly into Venice (VCE) or you can fly into Rome (FCO) or Milan (MIL) and take a train to Venice.

Please arrive by 3:00 PM. We will meet at the Venice Santa Lucia train station at a pre-arranged time. Then, we'll go together from the station to the hotel by Water Taxi.

If you are flying into Venice, there is a 15 minute bus ride that will take you from the airport to the Piazzale Roma in the city for 10 Euros. It is then a 6 minute walk, over a canal, to the train station.

A couple of weeks before the trip, we will meet via Zoom to get to know each other and Shannon. We will also set up a WhatsApp group for communication leading up to and during the trip.

No Visa is required for US citizens but you do need an ETIAS authorization. This is a new requirement and a simple process which we will walk you through closer to the trip.

We require all international travelers to purchase travel insurance. We strongly recommend trip protection insurance to protect your investment.

## Arrival

- Venice

# What's Included

- ✓ **6 Nights Accommodations**

*At Palazzetto Pisani Boutique Resort, located on the Grand Canal*

- ✓ **5 Dinners**

- ✓ **5 Lunches**

- ✓ **6 Breakfasts**

- ✓ **Ground Transportation**

- ✓ **All Activities Listed on Itinerary**

# What's Not Included

- ✓ **Airfare**
- ✓ **Airport transfers**
- ✓ **Alcohol not mentioned above**
- ✓ **Tips**
- ✓ **Travel Insurance**

Gratuities to local guides, drivers, maids and hotel staff, travel insurance, round trip airfare, passport and visa fees, personal items such as phone calls, laundry, baggage fees and items not expressly listed as included.

# Hotels



## Palazzetto Pisani

Venice, Italy

[View Hotel >](#)